

*Milda*  
CARLOS GUASTAVINO

# BAILECITO

PARA PIANO

*Bucar los  
Tristes*

12ª. Edición

**RICORDI**  
BUENOS AIRES



# BAILECITO

CARLOS GUASTAVINO

Allegretto non troppo. (♩ = 60)

izq. der.

p

izq. der.

8<sup>a</sup>

pp con mucha delicadeza

un poco marcado

ten.

B.A. 8701



Handwritten musical score on three systems, each consisting of a grand staff (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system includes the instruction *marcato* and the number 8<sup>a</sup> above the staff. The second system includes the instruction *mf* and *cresc. ---*. The third system includes the instruction *f ritmico* and the number 8<sup>a</sup> above the staff. The fourth system includes the instruction *ten.* and the number 11 above the staff. There are also handwritten numbers 1, 2, 3, 1, 2, 3 in the first system and 11 in the fourth system.

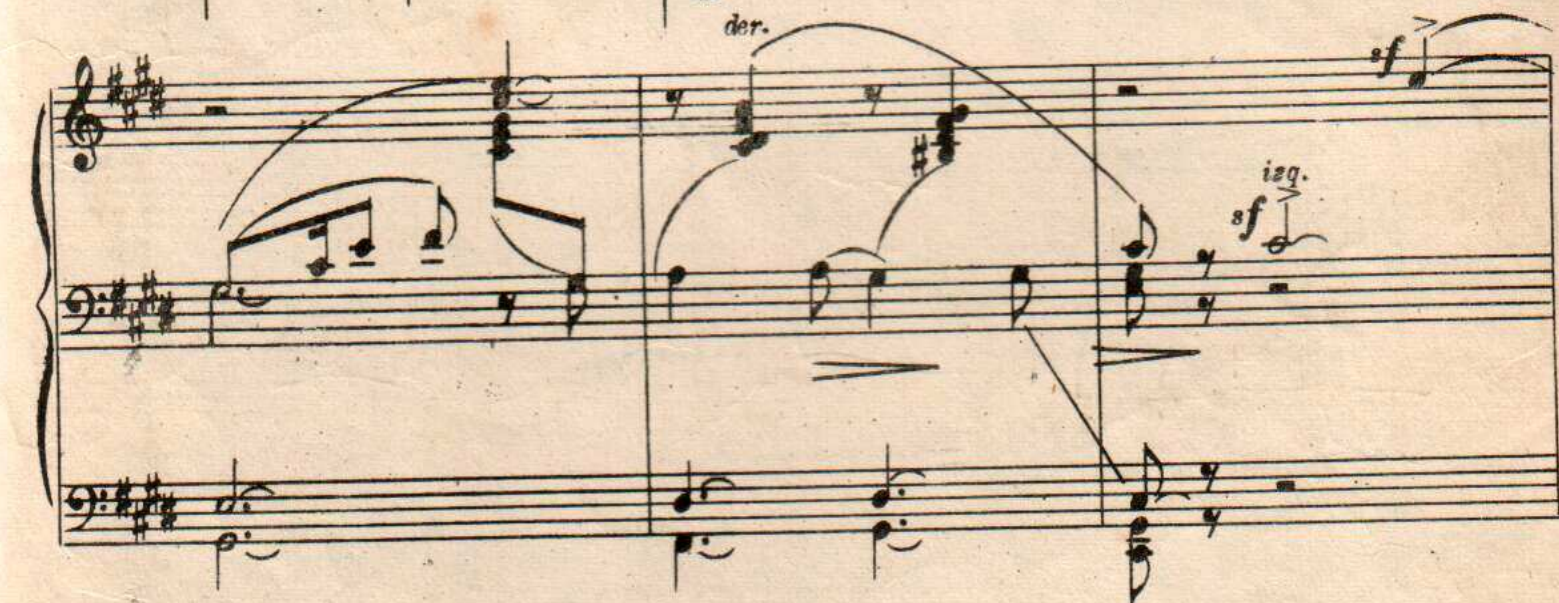




First system of musical notation. The key signature is three sharps (F#, C#, G#). The system consists of three staves. The top staff has a first ending bracket labeled "2<sup>a</sup>" and "8<sup>a</sup>". The middle staff has a dynamic marking *p* (piano) and a label "izq." (left hand) above a measure. The bottom staff has a dynamic marking *p* (piano) below a measure.



Second system of musical notation. The key signature is three sharps (F#, C#, G#). The system consists of three staves. The top staff has a dynamic marking *der.* (right hand) above a measure. The middle staff has a dynamic marking *izq.* (left hand) above a measure. The bottom staff has a dynamic marking *p* (piano) below a measure.



Third system of musical notation. The key signature is three sharps (F#, C#, G#). The system consists of three staves. The top staff has a dynamic marking *der.* (right hand) above a measure. The middle staff has a dynamic marking *izq.* (left hand) above a measure. The bottom staff has a dynamic marking *sf* (sforzando) below a measure.



Fourth system of musical notation. The key signature is three sharps (F#, C#, G#). The system consists of three staves. The top staff has a dynamic marking *con mucha elegancia* (with much elegance) above a measure. The middle staff has a dynamic marking *p* (piano) below a measure. The bottom staff has a dynamic marking *expres.* (expression) below a measure.



Handwritten musical score for piano, consisting of five systems of staves. The music is in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, beams, and slurs. There are handwritten annotations in green ink at the top, "mf" and "cresc." in the second system, "severo y a tiempo" and "f" in the third system, and "mf" and "dim." in the fifth system. The paper shows signs of age and wear.



This page of musical notation consists of four systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various musical markings and dynamics:

- System 1:** The right staff begins with a measure marked *8<sup>a</sup>*. The left staff has a *dim.* marking. The right staff has a *pp* marking and the instruction *con mucha delicadeza*. The left staff has a *p* marking and a *ten.* marking.
- System 2:** The right staff has a *marcado* marking. The left staff has a *ten.* marking. The right staff has a *marcado* marking.
- System 3:** The right staff has a *8<sup>a</sup>* marking. The left staff has a *8<sup>a</sup>* marking.
- System 4:** The right staff has a *8<sup>a</sup>* marking. The left staff has a *f* marking.



*8<sup>a</sup>*

*f ritmico*

*8<sup>a</sup>*

*p* *mf*

*izq.* *der* *izq.*

*p*

*breve rigurosamente a tiempo*

*breve* *ppp*

*pp dim.* *breve* *ppp*

*per due cose*



# OBRAS DEL MISMO AUTOR

## CANCIONES ESCOLARES:

Arroyito serrano (*Con texto del autor*).  
Gratitud  
Mi Canto (*Poesía de Nilda Mileo*).  
Ombú " " " "  
Propósito " " " "  
Pueblito, mi pueblo (*Poesía de Francisco Silva*).

## CANTO Y PIANO:

Campanas (*Poesía de Francisco Silva*).  
Canción de Navidad (*Poesía de Francisco Silva*).  
Canción de Navidad N° 2 (*Poesía de Carlos Vincent*).  
Cita (*Poesía de Lorenzo Varela*).  
Cuatro Canciones Argentinas.  
Desde que te conocí - Viniendo de Chilecito - En los surcos del amor - Mi garganta.  
Déjame esta voz... (*Poesía de Luis Cernuda*).  
Esta Iglesia no tiene... (*Poesía de Pablo Neruda*).  
El labrador y el pobre (*Poesía de autor anónimo*).  
Las nubes (*Sobre poesías de Luis Cernuda*).  
Jardín Antiguo - Deseo - Alegría de la soledad.  
Paisaje (*Poesía de Francisco Silva*).  
Piecitos (*Poesía de Gabriela Mistral*).  
Por los campos verdes (*Poesía de Juana de Ibarbourou*).  
La primera pregunta (*Poesía de Nina Cortese*).  
Pueblito, mi pueblo (*Poesía de Francisco Silva*).  
Riqueza (*Poesía de Gabriela Mistral*).  
La rosa y el sauce (*Poesía de Francisco Silva*).  
Se equivocó la paloma (*Poesía de Rafael Alberti*).  
Seis canciones de cuna de Gabriela Mistral.  
Hallazgo - Apegado a mí - Encantamiento - Corderito - Rocío - Meciendo.  
Siesta. (*Poesía de Francisco Silva*).  
Siete canciones (*Sobre poesías de Rafael Alberti*).  
La novia - Geografía física - Elegía - Nana del niño malo - ¡Al puente de la golondrina! - ¡A volar! - Jardín de amores.  
Tres canciones (*Sobre poesías de José Iglesias de la Casa*).  
La palomita - Cantilena - Dones sencillos.  
Tres canciones (*Sobre poesías de Luis Cernuda*).  
Violetas - Pájaro muerto - Donde habite el olvido.

## COROS:

Arroyito serrano. (*A 4 voces mixtas*).  
Canción de Navidad. (*A 4 voces mixtas*).  
La novia. (*A 4 voces mixtas*).  
Mi canto. (*A 4 voces mixtas*).  
Ombú. (*Coro masculino*).  
Pueblito, mi pueblo... (*A 4 voces mixtas*).  
Se equivocó la paloma. (*A 4 voces mixtas*).

## GUIARRA:

Cantilena N° 1 (... *Santa Fe para llorar*).  
Cantilena N° 8 (*Santa Fe antiguo*).

## MATERIALES EN ALQUILER:

Romance de Santa Fe (*Para piano y orquesta*).  
Sonetos del ruiñeñor (*Para soprano, flauta, violoncelo y piano*).  
Suite argentina (*Para orquesta*).

## PIANO:

Bailecito.  
Cantilena N° 1 (... *Santa Fe para llorar*).  
Cantilena N° 2 (*Adolescencia*).  
Cantilena N° 3 (*Jacarandá*).  
Cantilena N° 4 (*El Ceibo*).  
Cantilena N° 5 (*Abelarda Olmos*).  
Cantilena N° 6 (*Juanita*).  
Cantilena N° 7 (*Herbert*).  
Cantilena N° 8 (*Santa Fe antiguo*).  
Cantilena N° 9 (*Trébol*).  
Cantilena N° 10 (*La Casa*).

## Diez preludios:

1. La dama - 2. La flor de caña - 3. Rimorón - 4. Margarita -  
5. Bordando para la reina - 6. Una niña bonita - 7. Cuantas  
estrellas - 8. Un domingo de mañana - 9. La torre - 10. En un  
coche va la niña.

El chico que vino del sur.

N° 2 de "Tres romances nuevos".

Estilo.

Gato.

La niña del río dulce.

N° 1 de "Tres romances nuevos".

Pampeano.

Pueblito, mi pueblo.

Romance de Cuyo (*La Zamacueca*).

La siesta. (Tres preludios).

1° El patio, 2° El sauce, 3° Gorriónes.

Sonata.

Sonatina (En Sol Menor).

Allegretto - Lento muy expresivo - Presto.

Suite argentina.

La tarde en Rincón.

Tres sonatinas.

Movimiento - Retama - Danza.

Tierra linda.

## 2 PIANOS:

Bailecito.  
Gato.  
Llanura.  
Romance de Santa Fe.  
Se equivocó la paloma.

## VIOLIN Y PIANO:

Llanura.

## VIOLONCELO Y PIANO:

La rosa y el sauce.